



Exquisite Earth

A Preview Photographic Exhibition

by Stephen Johnson

Stephen Johnson Photography at the
Pacifica Center for the Arts
December 10, 2010 – February 28, 2011

Limited Edition Portfolio and Limited Edition Prints

exhibit sponsored by

Canon

EXQUISITE EARTH: A PREVIEW EXHIBITION
STEPHEN JOHNSON PHOTOGRAPHY
December 10 2010 through February 28, 2011

This exhibition is the first public display of work made during the last 5 years and is drawn exclusively from my Canon dSLR. This collection is meant to convey my deep appreciation for the intrinsic beauty and sensual form of this extraordinary planet we call home.

I yearn for the freedom to move easily, to work from moving boats or aircraft, and to photograph scenes that are alive and fleeting in nature...the 35mm format is extremely well suited for such work...

Sometimes the mix of dream and reality is hard to distinguish, it seems much of my work rides an edge through that strange space where dream becomes reality and reality is beyond belief. It is a strange place to be suspended. It mixes the natural wonder of the real world with a dreamlike splendor that seems super real. It is in no small part why I completely fail to understand photographers in the digital age running around with notions of enhancing reality with Photoshop.

-from the February 2009 Newsletter

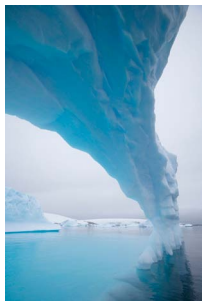
A New Realism

Johnson's work births a "new realism," a post modern expression beyond the constraints of conventional photographic techniques and styles. Plunging into a rich pastel world rarely attempted in photography, yet uncannily familiar to human experience, he is doing battle with color photographic convention of contrasty, saturated renditions, forcing us to see a world we know, but which photography has largely ignored. His sensitive design and color take us into a remarkable world of sensual visual experience.

Contending that the real world is already "self-embellished" he prefers a straightforward attempt at rendering of what he sees, working hard to portray what is before the camera optic. This significant break from film's inherent distortion and recent digital trends of embellishment and enhancement reveals his affection for seeing beauty, compelling form and visual power in the world as he finds it.

-Photographer's Gallery 1998

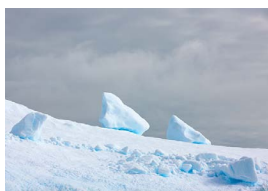
EAST WALL



Ice Arch. Pleneau Bay.
Antarctica. 2007.



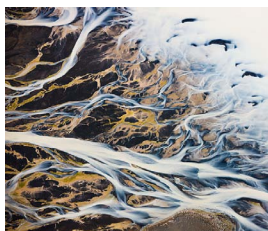
Iceberg Temple. Pleneau Bay.
Antarctica. 2007.



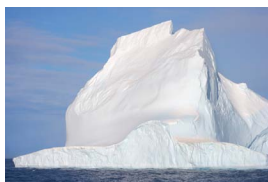
Ice Boulders. Errera Channel,
Antarctica. 2009.



Volcanic Field under Glacier.
Iceland. 2009.



Lake Sandvatn. Iceland. 2009.



Iceberg, Antarctica. 2005.



Iceberg at Dusk. Antarctic Circle. 2009.



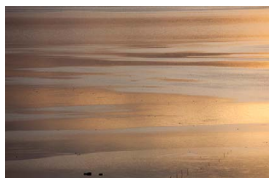
Dune Death Valley National Park.
California. 2007.



Dune Death Valley National Park.
California. 2008.



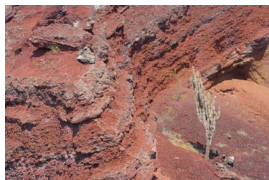
Clearing Storm, Gulf of the Farallones.
California. 2010.



Dawn Light on Mono Lake.
California. 2009.



Glacial Cave, Deception Island.
Antarctica. 2005.



Lava Flow and Cactus.
Galapagos. 2005.



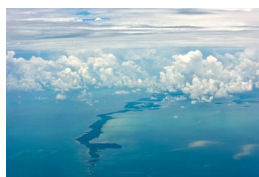
Mudflows, Santiago Island, Galapagos. 2005.



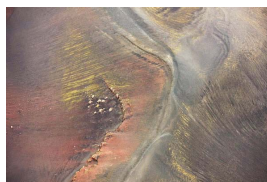
Mineralized Hill, Iceland. 2009.



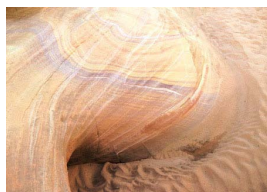
Volcanic Hills, Iceland. 2009.



Boca Key, Biscayne National Park.
Florida. 2008.



Volcanic Slope. Iceland. 2009



Marble and Sand. Valley of Fire.
Nevada. 2008.

WEST WALL



Iceberg Grotto, Antarctica. 2009.



Iceland Waterfall. 2009.



Glacier Field, Iceland. 2009.



Fog and Hills, San Mateo, California. 2008.



First Snow, Ellery Lake near Yosemite, California. 2009.



River and Hills, Iceland. 2009.



Blue and Yellow Dusk, White Sands National Monument, New Mexico. 2010.



Frozen Stream, Deception Island, Antarctica. 2005.



Light on Hills, Iceland. 2009.



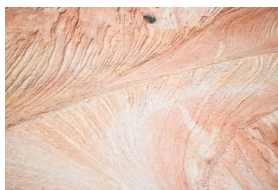
Copper Extrusion, Antarctica. 2009.



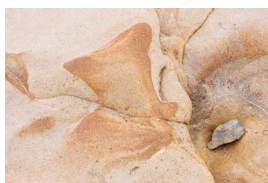
Glacial Rock Fracture, Iceland. 2009.



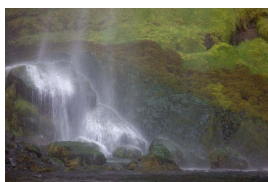
Iceberg Abstract, Antarctica. 2009.



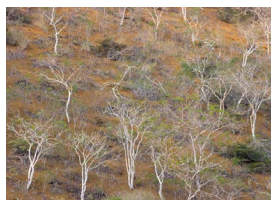
Petrified Dune, Zion National Park, Utah. 2006.



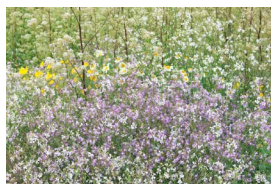
Organic Rocks, Pt. Lobos, California. 2009.



Waterfall on Rocks, Iceland. 2009.



Trees, Galapagos. 2005.



Wildflowers, Pacifica, California. 2010.



Ferns, Kings Canyon National Park, California. 2006.

BACK WALL



Surf at Dusk, Pacifica, California. 2006.

EXQUISITE EARTH LIMITED EDITION PORTFOLIO I

A 10 print limited-edition portfolio of 35 copies is available from the exhibition in a signed boxed and numbered set of 11x14 inch prints in a 16x20 portfolio case.

- Tier 1. Sets numbered 1-10: \$5000
 - As they are sold out, the price moves to next tier
- Tier 2. Sets numbered 11-20: \$8000
 - As they are sold out, the price moves to next tier
- Tier 3. Sets numbered 21-30: \$10,000
 - As they are sold out, the price moves to next tier
- Tier 4. Sets numbered 31-35: \$12,000

SINGLE PRINT PURCHASES

Individual photographs not in the portfolio are available in a limited edition of 50 numbered and signed 11x14 inch prints.

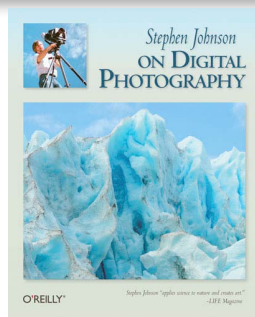
- 1-15: \$800
- 16-30: \$1200
- 31-44: \$1600
- 45-50: \$2500

Stephen Johnson

As a photographer, teacher and designer, Stephen Johnson has been teaching and working in photography since 1977. His books include *At Mono Lake*, the critically acclaimed *The Great Central Valley: California's Heartland*, its tutorial companion, *Making a Digital Book* and the 2006 *Stephen Johnson on Digital Photography* (which has received accolades far and wide). Stephen has taught both traditional and digital photography at the college level, and has lectured at scores of seminars and major conferences in the United States and Europe.

In 1999, *Folio Magazine* declared the publication of Johnson's digital photographs in *Life Magazine* to be one of the **Top 15 Critical Events** in magazine publishing in the 20th. century. Stephen Johnson was named as a 2003 inductee into the **Photoshop Hall of Fame**, recognized for his achievements in Art. Canon named Steve as one of their **Explorers of Light** in 2006. In 2007 X-Rtie named Stephen as a founding member of their exclusive **Coloratti** group of photographers and educators honored for their skills in color management. Current projects include a group of new global work, *Exquisite Earth*, an all digital national parks photographic project *With a New Eye*, and huge digital panoramics.

Stephen's work in digital photography, desktop color separations and digital imaging has included software and product development for clients such as *Apple, Adobe, Eastman Kodak, Epson, Foveon, HP, Leaf, Radius, Ricoh* and *SuperMac*. His work with Adobe includes the creation of the duotone curves shipped with their Photoshop software. Photographic clients have included the *Ansel Adams Publishing Trust*, and the *Friends of Photography*. Johnson's photographs have been widely published and collected internationally. His work has been featured in *Life* and dozens of other magazines and in television specials including features on ABC News/Discovery Channel, PBS, internet TV and many local stations.



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