ICELAND LANDSCAPE

A Digital Photographic Workshop through the Land of Fire and Ice

with

Stephen Johnson

Glaciers, Volcanic Fields and Digital Photography Immersion

A Ten Day Digital Photography Field Workshop

August 24 - September 2, 2012

Iceland: Mastery of Landscape

A Digital Photographic Workshop in the Land of Fire and Ice

A 10 day Digital Photography Field Workshop with Stephen Johnson
August 24 - September 2, 2012. $5450. Limited to 12 people.

The Trip

In Iceland, the wondrous and raw volcanic landscape, geothermal features and sheer remoteness are the settings for this experience. Water and sea, weather and mountains, reflection and growth. Come spend the week with us on this magnificent and raw island country. The trip is designed to be a complete immersion in landscape photography and its digital evolution with the pioneer in digital landscape photography.

The Workshop

This digital landscape workshop explores these national parks with the new tools of digital photography, including on-site visualization, and technical evaluation. Lectures will include digital exposure, composition, visual distillation, archiving, color management and fine-art printing. We will discuss technical and aesthetic issues, tapping into your emotional response to this landscape, working toward images that are uniquely your own. The emphasis will be improving the composition and technical finesse of the participants, empowering the individual photographers to better pursue their vision, from image-making to print-making. Group critique sessions will be held most every evening, using a digital projector to display selections of the day's work.

Classroom Along the Way

We will work in the field and on our laptops. We will interact with what has been done. We will look, ask much of our work and press on the make it as strong and sensitive as possible. We'll employ meeting rooms along the way to hold group working and help sessions, lectures and critiques.

The Workshop Program

Individual problem solving has been a high priority in this workshop program all through its 30 year history. Classes are kept small to maximize individual attention. Plan to bring some of your work to demonstrate how you see, what you are happy with, and photographs that indicate problems you are encountering. Limited to 12 students.

Details

Lodging and transportation in Iceland is provided. Details will be sent on enrollment. Class sessions will be mostly during the evenings. A full agenda is planned for this workshop, including dawn and dusk sessions. We will be doing a fair amount of walking near our tour car.

Testimonial from the 2009 Iceland Trip...
This was an awesome workshop and I really think I achieved what I wanted to, to take my photography to the next level by being more consciously aware of the design of my pictures. I still have a lot of work to do, but thank you so much for finally opening my eyes to that.

Evan Anderman

We had a fantastic trip with Steve in Iceland. We both learned so much and especially liked the critiques. The landscape was inspiring and the other members on the trip were great. Good chemistry! I especially remember photographing the icebergs going out to sea and after we gathered back at the truck, Steve asked us if we had seen the sculpted chunks of ice on the dark sandy beach. Steve was always pushing us to see the abstract composition in the landscapes as well as how to simplify the pictures. Steve is not only a very gifted photographer, but a great teacher. This comes from my experience teaching at the college level for over 20 years and writing many peer evaluations. Your criticism is always constructive and sensitive to the developmental levels of the students you address. It was humbling for me to be in a critique, opposed to running one. It gives me fresh insight into what my students experience in my studio classes.

Peter Roos

Iceland Workshop Registration

Name Company

Address

City State Zip

Telephone Email Address

Computer experience & equipment?

Photo printing equipment?

How did you learn about this workshop?

A deposit is needed to hold a space in the class. Registration fee must be paid in full by May 15, 2012. Additional information will be sent upon registration. Make check payable to: **Stephen Johnson Photography** or call with a credit card.

Photography Workshops with Stephen Johnson
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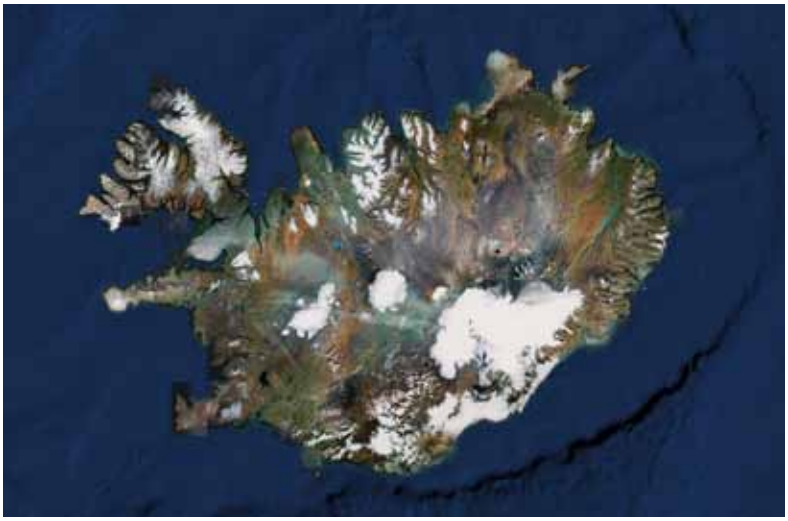

Stephen Johnson

As a photographer, teacher and designer, Stephen Johnson has been teaching and working in photography since 1977. His books include *At Mono Lake*, the critically acclaimed *The Great Central Valley: California's Heartland* and it's tutorial companion, *Making a Digital Book*. Stephen has taught both traditional and digital photography at the college level, and has lectured at numerous seminars and conferences in the United States and Europe.

Current projects include *With a New Eye,* the groundbreaking and historic all digital national parks photographic project, and a series of very high resolution digital panoramics. His new book from O'Reilly *Stephen Johnson on Digital Photography* is receiving accolades far and wide.

In 1999, *Folio* Magazine declared the publication of Johnson's digital photographs in *Life* Magazine to be one of the *Top 15 Critical Events* in magazine publishing in the twentieth century. Stephen Johnson was named as a 2003 inductee into the *Photoshop Hall of Fame*, recognized for his achievements in Art. Canon named Steve as one of their *Explorers of Light* in 2006. In 2007 X-rite named Stephen as a founding member of their exclusive *Coloratti* group of photographers and educators honored for their skills in color management.

Stephen's work in digital photography, desktop color separations and digital imaging has included software and product development for clients such as *Apple, Adobe, Eastman Kodak, Leaf, Radius, Ricoh, Foveon* and *SuperMac*. His work with Adobe includes the creation of the duotone curves shipped with their Photoshop software. Photographic clients have included the *Ansel Adams Publishing Trust,* and the *Friends of Photography*. Johnson's photographs have been widely published and collected internationally. His work has been featured in *Life* Magazine and on ABC News/Discovery Channel's *Discovery News*.

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