

## HEMISPHERES

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Imagine that you are in a hot-air balloon, flying over a spring landscape. Below stretch stands of trees, hills, and the flash of water. Now imagine that you are an eagle flying over the same scene. You see the trees and hills and rivers, but you also see individual leaves on the trees, the wet rocks on the river bank, and the little mouse fleeing from your shadow. ¶ That is the

# STEPHEN JOHNSON

difference between traditional outdoor photography and the startlingly clear images

that California photographer Stephen Johnson captures with his digital camera. At a resolution of 6000 x 7520 pixels, Johnson's

photographs record details of color and shadow that are beyond the reach of film. ¶ "For me," says Johnson, "digital

photography is not about manipulation. Quite the contrary, it is about seeing more clearly. It's looks like the world I see with

my eyes." When digital photography went portable in 1994, Johnson, who has been a landscape

*Cracked Earth.*  
*Badlands National Park,*  
*South Dakota, 1997*

photographer for 25 years, began backpacking a Dicomed digital scanning camera, a Sinar-X camera, and a Macintosh

PowerBook into U.S. national parks. The images from his latest artistic effort, "With a New Eye: The Digital National Parks

Project," let us see the rich details of nature as they are—and as we have never seen them before. / *By Margaret Moore*



*Granite and  
Brush. Cadillac  
Mountain, Acadia  
National Park,  
Maine, 1996*





*Ice Fall.*

*Rocky Mountain*

*National Park,*

*Colorado,*

*1995*



*Crater, Spirit Lake  
and Mt. Rainier.  
Mt. St. Helens  
National  
Monument, 1995*

*Green River  
Overlook  
Canyonlands  
National Park,  
Utah, 1995*





*Trees*

*at Dawn.*

*Arches National*

*Park,*

*Utah, 1995*