



New Zealand Photography Workshop with Stephen Johnson

ITINERARY

Day One: **CHRISTCHURCH - GREYMOUTH**

Our adventure starts this morning as we depart Christchurch heading for Greymouth, on the West Coast. We travel through the Canterbury high country and traverse the Southern Alps, before arriving into Greymouth in the afternoon. We then travel north to photograph the spectacular coastline before returning to our motel in Greymouth.

Photography: High country, mountains, coastline

Day Two: **GREYMOUTH - FOX GLACIER**

We are out early to shoot the first light at a nearby lake. Our road then leads south along the coast as we make our way to glacier territory and our base for two nights: Fox Glacier. We arrive at the village in the afternoon and take a short break before going out to photograph the last light on the Southern Alps.

Photography: Lakes, mountains

Day Three: **FOX GLACIER**

At first light we are up in the helicopter for unforgettable doors-off aerial photography. We will fly up the Fox Glacier shooting the blue-ice formations and seracs of the upper glacier, before continuing on to photograph the majestic Southern Alps. After returning to base we enjoy a relaxed breakfast and then explore a nearby rainforest, the perfect place for contemplated macro photography. In the afternoon we drive to our location to photograph the last light on Mts Aoraki/Cook and Tasman.

Photography: Aerial, mountains, glacier, forest



Day Four: **FOX GLACIER - QUEENSTOWN**

This morning we will capture the first light at Lake Matheson, where on a still day the majestic Southern Alps are reflected in the tannin-stained waters. We then leave Fox and travel south, before turning east as we travel through the Haast Pass and over to the Lakes District. Along the way we will photograph mountain and lake scenery. We arrive into Queenstown in the early evening.

Photography: Lakes, mountains, forest

Day Five: **QUEENSTOWN**

A very early start this morning as we travel up to Glenorchy, where we spend the morning shooting Lake Wakatipu and the mountains in the Mt Aspiring National Park. We return to Queenstown in the late morning and take a break before meeting up again for our last light shoot of the mountains.

Photography: Lakes, mountains, forest

Day Six: **QUEENSTOWN - MILFORD SOUND**

We leave Queenstown early this morning so that we can spend the full day in the Milford Sound area of the Fiordland National Park. We will be photographing dramatic mountains carved out by glaciers, lush rainforest draped in mosses and lichens and crystal-clear rivers. We finish the day with sunset at Milford Sound.

Photography: Mountains, forest, fiords

Day Seven: **MILFORD SOUND - QUEENSTOWN**

After photographing Mitre Peak at sunrise we take a boat journey along the fiord and out to the Tasman Sea. As well as shooting this incredible landscape of sheer mountains, cascading waterfalls and untouched coastline it is possible we will see seals and dolphins. After our cruise we make our way back through the mountains to Queenstown.

Photography: Fiords, mountains

Day Eight: **QUEENSTOWN - DEPART**

Sunrise finds us up in the hills as we photograph the first light of the day on our last shoot together. We then return to Queenstown for breakfast, before preparing for our departing flights.

TRIP FEE

\$6500.00 per person twin share

\$550.00 single supplement

Inclusions: All in-trip transportations and guide services, accommodation for seven nights in 4 - 4.5 star lodgings, helicopter flight at Fox Glacier as noted in the itinerary, Milford Sound photography cruise, Department of Conservation National Park concession fees. All transportation for the duration of the trip will be in modern 4-wheel drive vehicles.

Exclusions: All international air travel and domestic transportation within your home country, any other travel services required to arrive at the commencement location and all associated taxes, levies and insurances. Immigration, duty, passport and visa fees where applicable. Any personal items including meals, alcoholic beverages, souvenirs and travel insurance.

Notes:

This photo workshop runs for 8 days (7 nights). We will be staying in good accommodations which are functional and clean.

There may be some moderate hiking on uneven ground and a reasonable level of fitness is recommended, so that you can carry your camera gear comfortably. There is no obligation to participate in any hike and we arrange an alternate shoot location if you do not wish to join a hike.

The weather in the South Island of New Zealand is subject to frequent change. We reserve the right to make last-minute changes to the itinerary to both avoid bad weather and to take advantage of good weather and light, as the elements permit.

The average travel time between most destinations is 3 - 4 hours.

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